



## To Make a Farm

Starting a farm from scratch takes more than just imagination, but it's a good place to start. Often considered a way of life from the past, today a movement of young people without farming backgrounds is taking up this challenging profession. The film follows five people through their first seasons on the land, as the joys and disappointments of bringing life from the earth become a quiet manifesto for social change.

Suderman started meeting people and, "I fell in love with them: their optimism, their creativity. It seemed to be happening across the country. Everywhere I went there were new organizations, farm mentorship organizations, people working on small plots of land."

Starting a new farm is rare, and he wanted to capture that struggle. And struggle they do, through irrigation disasters, wind damage, sick livestock and mentally deranged ducks.

As the global situation worsens, and environmentalist docs grow in numbers, here is an exceptionally hopeful film in which positivity and practicality are closely linked. Can we avoid the mistakes of the past and create a future where self-sustainable living is a reality?

*Presented with Skookum Food Provisioners*

*Showing with **Animal Blessings** by Claudia Medina-Culos, in attendance (premiere, 17 min.)*

2011  
Canada

**Director, Producer, Camera:**  
Steve Suderman

**Executive Producer:**  
Robin Schlaht

**Editor:** Jackie Dzuba

**Music:** Jeff Bird

**Official Website:**  
<http://tomakeafarm.ca/>

POWELL RIVER  
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**Evergreen Theatre**

**Saturday, Feb. 18**  
**12:45 pm**

**Students/Seniors \$6**  
**Regular Price \$8**

**Duration: 80 min.**